



CARLOS FELICIANO, TENOR

Described as a “storyteller with a compelling presence” (Pittsburgh Tribune) whose “direct and clearer tenor voice is the perfect vehicle for the ‘leading romantic man’ persona” (DC Metro Arts), tenor Carlos Feliciano has been praised for his performances both in opera and on the concert stage.

In the 2018-2019 season, Mr. Feliciano returned to Western Plains Opera to perform the role of Count Almaviva in *Il barbiere di Siviglia*. He was the tenor soloist in Ariel Ramirez’s *Misa Criolla*, a work he performs regularly, in a benefit concert for the Nuestros Pequeños Hermanos organization, and appeared in concerts with the New York Opera Society and the Tucson Desert Chorale.

The 2017-2018 season included a company debut as Pluto in *Orpheus in the Underworld* with the Western Plains Opera, understudy of the title role in *Faust* for St. Petersburg Opera, the role of Ferrando in *Così fan tutte*, a performance of *Misa Criolla* as the tenor soloist with the State College Choral Society and the *Mass in C minor* by Mozart, also as the tenor, with the Tucson Desert Chorale.

In 2016, the tenor was featured as a soloist during the televised Canonization Mass for Junipero Serra, officiated by Pope Francis at the Shrine of the Immaculate Conception in Washington, D.C.

A proponent of new music, the tenor was featured in New York Opera Society’s *Supersize Girl* and *Max und Moritz*, both children’s operas by Norwegian composer Gisle Kvendokk, as well as understudy for the leading role in the world premiere of *El Pasado Nunca se Termina*, which toured at Lyric Opera of Chicago and San Diego Opera. As a former Pittsburgh Opera alumnus, he performed as the Messaggero in *Aida* and Philistine Messenger in *Samson et Dalila*.

Equally comfortable on the concert stage, Mr. Feliciano performed as a soloist with Lyric Opera of Chicago in *Canciones y arias; a cantar con toda el alma*, with the Williamsport Symphony Orchestra as a soloist for Handel’s *Messiah* and Mendelssohn’s *Lobgesang, Sym. No. 2*, and in Bach’s *St. John’s Passion* with the State College Choral Society.

He has received numerous grants and awards, including from the Pittsburgh Concert Society, Sprout Fund, and the Pittsburgh Arts Council for his work in Latin American classical and folk music. Mr. Feliciano was the first place recipient at the Five Towns Music and Arts Foundation Vocal Competition, and the fifth place recipient in the Southwest Vocal Competition presented by Phoenix Opera.

Mr. Feliciano received his Bachelor degree from The Manhattan School of Music, his Master at Penn State University and is an alumnus of The Juilliard School.



MIA Artists Management

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OPERATIC EXPERIENCE

Nemorino	<i>L'elisir d'amore</i>	Indianapolis Opera	2019
Tenor Soloist	<i>Hispanic Influences: A Musical Pastiche</i>	New York Opera Society	2019
Conte Almaviva	<i>Il barbiere di Siviglia</i>	Western Plains Opera	2018
Ferrando	<i>Così fan tutte</i>	Playhouse Theater	2017
Faust (cover)	<i>Faust</i>	St. Petersburg Opera	2017
Pluto	<i>Orpheus in the Underworld</i>	Western Plains Opera	2017
Edgardo	<i>Lucia di Lammermoor</i>	Catholic University of America	2017
Beast	<i>Beauty and the Beast (opera)</i>	Fred Fox School of Music	2016
Luis (cover)	<i>El Pasado Nunca se Termina</i>	San Diego Opera	2015
Luis (cover)	<i>El Pasado Nunca se Termina</i>	Lyric Opera of Chicago	2015
Duca di Mantova	<i>Rigoletto</i>	Catholic University of America	2015
Albert, The Ugly	<i>Supersize Girl</i>	New York Opera Society	2013
Chevalier de la Force	<i>Dialogues of the Carmelites</i>	Penn State Opera Theater	2013
King Kaspar	<i>Amahl and the Night Visitors</i>	Williamsport Symphony	2012
Ferrando	<i>Così fan tutte</i>	Penn State Opera Theater	2012
Payador	<i>Maria de Buenos Aires</i>	Quantum Theater	2011
Max	<i>Max & Moritz</i>	New York Opera Society	2010

CONCERT EXPERIENCE

Tenor Soloist	Misa Criolla	Nuestra Pequeños Hermanos	2018
Tenor Soloist	Mozart Mass in C Minor	Tucson Desert Chorale	2018
Tenor Soloist	Misa Criolla	State College Choral Society	2017
Tenor Soloist	Misa Criolla	St. Phillips Episcopal Church	2017
Tenor Soloist	Papal Mass Washington DC	Diocese of Washington DC	2016
Tenor Soloist	La Hoja	National Opera Center	2015
Tenor Soloist	Flamenco y Tango	Resonance Works, Pittsburg	2015
Tenor Soloist	Lobgesang, Sym. No. 2	Williamsport Symphony	2014
Tenor Soloist	St. John's Passion (arias)	State College Choral Society	2014
Tenor Soloist	Canciones y Arias	Lyric Opera of Chicago	2014
Tenor Soloist	Messiah	Williamsport Symphony	2013
Tenor Soloist	Navidad Nuestra	Huellas Latinas Concert Seires	2012



CARLOS FELICIANO, TENOR

TRAINING

Voice Teacher

Dr. Hugo Vera
Rick Christman
Richard Kennedy
W. Stephen Smith

Coaches

Mark Trawka
Arlene Shrut
Margot Garrett

Master Classes

Kevin Murphy
Renee Fleming
Vivica Genaux
Stephanie Blythe
Justino Diaz
Sherrill Milnes

Stage Directors

Cindy Oxberry
Julie Wright Costa
Edward Christopher
Joachim Schamberger

Conductors

Efrain Amaya
Thomas Cockrell
Simeone Tartaglione

EDUCATION

Penn State University, State College, PA: **Master of Music in Voice Pedagogy and Performance-2014**
Pittsburgh Opera Resident Artist Program: **2007-2009**
International Vocal Arts Institute, San Juan, PR: **2004, 2005**
The Juilliard School, New York, NY: **Graduate Diploma in Voice Performance-2005-2007**
Manhattan School of Music, New York, NY: **Bachelor of Music in Voice Performance-2005**

REVIEWS

Rigoletto

Emily Cao (DC Metro Theater Arts)

"Carlos Feliciano, plays a convincing seductive Duke, with almost alarming ease and conviction, in fact. Suave to the core, Feliciano navigates the other characters on the stage with nuance, his more direct and clearer tenor voice the perfect vehicle of his 'leading romantic man' persona. In Act 3, Feliciano does high justice to the most renowned of the arias, "La donna è mobile" – "woman is fickle", in an ironic embodiment of the Duke's capriciousness in voice and action."

Canciones y Arias

Gabriela Orozco (Vívelo Hoy)

"The swell of emotion reached its height when, in the evening of April 12, Carlos Feliciano sang "Mexico, lindo y querido" - the song-hymn of any Mexican living outside their native land."

María de Buenos Aires

Alice T. Carter (Pittsburgh Tribune)

"Puerto Rican tenor Carlos Feliciano lends his impressive talents to the role of the Payador."

María de Buenos Aires

Christopher Rawson (Pittsburgh Post-Gazette)

"Raquel Winnica Young and Carlos Feliciano are the beautifully voiced singer-actors. His Payador is a storyteller with compelling presence."



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