# Carlos A. Feliciano
## Tenor

(646) 620-9681
www.cfelicianotenor.com
cfelicianotenor@gmail.com


## EDUCATION

**Manhattan School of Music**
Bachelor of Music in Voice Performance 2001-2005

**The Juilliard School, New York, NY**
Graduate Diploma Program Dates of Attendance: 2005-2007

**Penn State University, State College, PA** 2010-2014
Dual Master of Music in Voice Pedagogy and Performance

*Master's Thesis Title:* Spanish Repertoire for the Voice Studio

*Committee/Advisors:* Richard Kennedy, Jennifer Trost, Vincent Benitez

**Bel Canto/Can Belto Musical Theater Summer Pedagogy Program:** Mary Saunders 2014

**Arizona State University, Tempe, AZ** 2024
Doctor of Musical Arts in Voice Performance

*Doctoral Thesis Title:* The Vocal Works of Narciso Figueroa

*Committee/Advisors:* Dr. Stephanie Weiss, Dr. Robert Mills, Dr. Christopher Norby

## TEACHING EXPERIENCE

**Guest Voice Instructor, Allegheny College** 2009-2011
- Conduct individual lessons with voice majors and minors.
- Give public masterclasses to voice majors.

**Private Voice Instructor** 2009-Present
- Conduct private lessons for professional and non-professional voice students.
- Assist with audition materials, repertoire, preparation, body work, technique, and how to appropriately work with accompanists; Assess appropriate *fach* and grow students´ repertoire.

**Teaching Assistant, Penn State University** 2012-2014
- Conduct private lessons with voice minors and non-majors.
- Instruct instrumental music education majors in a group voice class, administer tests, evaluate and assess performances for grades.
- Prepare students for university performances, recitals and juries.

**Voice Instructor, Cardon Studios** 2014-2016
- Conduct private lessons for voice students of a variety of ages.
- Teach group classes focusing on the fundamentals of singing.

**Voice Instructor, Allegro School of Music, Tucson, AZ** 2019-2020
- Conduct private lessons for voice students of a variety of ages.
- Build students' age-appropriate repertoire and give exercises to identify and address vocal concerns on an individual basis.
- Work with students with attention disorders, using self-designed special frameworks to hold interest and provide a variety of stimulation; prepare students for recitals.

**Teaching Assistant, Arizona State University** 2020-2022
- Conduct private lessons with non-majors, voice minors and voice majors.
- Instruct non-singing majors in a group voice class, administer tests, evaluate and assess performances for grades.
- Prepare students for university performances, recitals and juries.

**Research Assistant, Arizona State University** 2022

- Instruct non-singing subjects in a group voice class.
- Instruct non-singing subjects with individual voice lessons to help aid in their speaking voice production

**Faculty Associate, Arizona State University** 2022-Present

- Conduct private lessons with non-majors, voice audition, voice minors and voice majors.
- Prepare students for university performances, recitals, auditions and juries.

## RELATED PROFESSIONAL EXPERIENCE

**Emerging Artist, New Jersey Opera Company** 2007

- Perform chorus duties for two mainstage productions.
- Receive coachings and masterclasses with staff and guest artists.

**Resident Artist, Pittsburgh Opera** 2007-2009

- Perform roles in the mainstage operas at the Benedum Center.
- Perform concerts and recitals throughout Pittsburgh.
- Attend donor events and engage in fundraising.
- Have coachings with staff and guest coaches.
- Participate in masterclasses with guest artists.

**Artistic Director, Huellas Latinas Concert Series** 2010-2012

- Conceptualize, plan, and execute large-scale musical events with a focus on community engagement and showcasing of new or unknown musical works; Conduct all marketing and community engagement; Design, launch and maintain project website, flyers, mail and email lists, all promotional materials, and oversee distribution; Manage multiple large-scale projects simultaneously.
- Schedule/oversee all rehearsals; Garner partnerships with local businesses for services; Create partnerships with local performing arts high school for student involvement; Manage staff of the organization.
- Oversee and monitor all grant proposals and submissions; Write/submit proposals to city-wide organizations (totaling $5,000+ from Pittsburgh Concert Society, Pittsburgh Sprout Fund, Greater Pittsburgh Arts Council, University of Pittsburgh Latin American Studies Department).
- Serve as master of ceremonies for all concerts and presentations.

## OPERA EXPERIENCE

| | | | | |
|---|---|---|---|---|
| Ferrando | *Cosí fan tutte* | W. A. Mozart | Penn State Opera Theater | 2012 |
| King Kaspar | *Amahl and the Night Visitors* | G. C. Menotti | Williamsport Symphony | 2012 |
| Chevalier de la Force | *Dialogues of the Carmelites* | F. Poulenc | Penn State Opera Theater | 2013 |
| Max | *Max & Moritz* | G. Kverndokk | New York Opera Society | 2013 |
| Albert, The Ugly | *Supersize Girl* | G. Kverndokk | New York Opera Society | 2013 |
| Duca di Mantova | *Rigoletto* | G. Verdi | Catholic University of America | 2015 |
| Luis (cover) | *El Pasado Nunca se Termina* | J. Martinez | Lyric Opera of Chicago | 2015 |
| Luis (cover) | *El Pasado Nunca se Termina* | J. Martinez | San Diego Opera | 2015 |
| Beast | *Beauty and the Beast (opera)* | V. Giannini | Fred Fox School of Music | 2016 |
| Edgardo | *Lucia di Lammermoor* | G. Donizetti | Catholic University | 2017 |
| Pluto | *Orpheus in the Underworld* | J. Offenbach | Western Plains Opera | 2017 |
| Faust (cover) | *Faust* | Ch. Gounod | St. Petersburg Opera | 2017 |
| Ferrando | *Cosi fan tutte* | W. A. Mozart | Playhouse Theater | 2017 |
| Conte Almaviva | *Il Barbiere di Siviglia* | G. Rossini | Western Plains Opera | 2018 |
| Benvolio | *Romeo et Juliette* | Ch. Gounod | Arizona Opera | 2023 |
| Don José | *Carmen* | G. Bizet | Chandler Opera Company | 2025 |

## CONCERT EXPERIENCE

| | | | | |
|---|---|---|---|---|
| Tenor Soloist | *Misa Criolla* | A. Ramirez | Huellas Latinas Concert Series | 2011 |
| Tenor Soloist | *Navidad Nuestra* | A. Ramirez | Huellas Latinas Concert Series | 2012 |
| Tenor Soloist | *Messiah* | G. F. Handel | Williamsport Symphony | 2013 |
| Tenor Soloist | *Canciones y Arias* | Arr. P. Martinez | Lyric Opera of Chicago | 2014 |
| Tenor Soloist | *St. John's Passion* | J. S. Bach | State College Choral Society | 2014 |
| Tenor Soloist | *Lobgesang, Sym. No 2* | F. Mendelssohn | Williamsport Symphony | 2014 |
| Tenor Soloist | *Flamenco y Tango* | Various | Resonance Works | 2015 |
| Tenor Soloist | *Papal Mass Washington, D.C.* | Various | Dioceses of Washington, D.C. | 2016 |
| Tenor Soloist | *Misa Criolla* | A. Ramirez | State College Choral Society | 2017 |
| Tenor Soloist | *Mass in C Minor (Mozart)* | W. A. Mozart | Tucson Masterworks Chorale | 2018 |
| Tenor Soloist | *Misa Criolla* | A. Ramirez | St. Phillip's Episcopal Church | 2018 |
| Tenor Soloist | *Opera Concert* | Various | Tucson Masterworks Chorale | 2019 |
| Tenor Soloist | *Mass for the Oppressed* | E. Eads | St. Phillip's Episcopal Church | 2019 |
| Tenor Soloist | *The Evolution of Fools* | Various | Washington National Gallery | 2019 |
| Tenor Soloist | *Hispanic Influences* | Various | Washington National Gallery | 2019 |
| Tenor Soloist | *Symphony No. 9* | L. van Beethoven | Arizona State University | 2023 |
| Tenor Soloist | *Zarzuela* | Various | Chandler Opera Company | 2023 |
| Tenor Soloist | *Messiah* | G. F. Handel | Victory Lutheran Church | 2024 |

## GRANTS, SCHOLARSHIPS, AWARDS & HONORS

**Grants**

Pittsburgh Concert Society Homer Wickline and Conrad Seamen Grant 2010
Sprout Fund Grant 2011
Greater Pittsburgh Arts Council, PA Partners for the Arts Grant 2011
University of Pittsburgh Latin American Studies Department 2012

**Scholarships**

Manhattan School of Music Scholarship 2002-2005
Juilliard School Scholarships: Higley Scholarship, Luis A. Ferré Scholarship 2005-2006
Pittsburgh Hispanic Chamber of Commerce Scholarship 2012
Penn State Bunton-Waller Graduate Award 2012-2014
Opera Guild of Southern Arizona Scholarship 2016, 2018
Arizona State University Teaching Assistantship, Scholarship 2020-2022

**Awards & Honors**

Fifth Place, Southwest Voice Competition, Phoenix Opera 2018
Puerto Rico Musical Arts Corporation 1999-2001
Violetta DuPont Vocal Competition Finalist 2007
Five Towns Music and Art Foundation Competition Winner 2007

## TRAINING

| ***Voice Teacher*** | ***Coaches*** | ***Master Classes*** | ***Stage Directors*** | ***Conductors*** |
|---|---|---|---|---|
| Dr. Stephanie Weiss | Dr. Robert Mills | Renée Fleming | Cindy Oxberry | Efraín Amaya |
| Dr. Hugo Vera | Mark Trawka | Vivica Genaux | Julie Wright Costa | Thomas Cockrell |

| | | | | |
|---|---|---|---|---|
| Rick Christman<br>Richard Kennedy<br>W. Stephen Smith | Arlene Shrut<br>Margot Garrett | Stephanie Blythe<br>Justino Diaz<br>Sherrill Milnes | Edward Christopher<br>Joachim Schamberger | Simeone Tartaglione<br>Jeffrey Meyer |

## RELATED SKILLS

- Latin Percussion Player
- Spanish fluency
- IPA fluency (Italian, Spanish)
- Experience as a pastoral musician (Section Leader, cantor, soloist)
- Experience with handbells

## PROFESSIONAL AFFILIATIONS

- **NALAC**- National Association of Latino Arts and Culture
- **NOA**- National Opera Association
- **AGMA**- American Guild of Musical Artists