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To whom it may concern:

It is with great excitement that I submit my application for a position in voice at the music department of your institution. With significant performance experience, a dual M.M. in Voice Performance and Pedagogy, and interests in vocology, voice health, business skills for the singer, and Spanish and Latin American vocal music, I believe that I would be a great asset to your program.

As you can see from my curriculum vitae, I have led a diverse life as a performer, designing and managing projects to disseminate Spanish and Latin American vocal music, performing operatic roles as well as concerts, and serving as a church musician. My teaching achievements include participating as a guest clinician, a teaching assistant, a music academy teacher, and a private studio instructor. I have experience with musical theatre pedagogy, as well as students from all age groups. This eclectic experience helps me relate well to a wide variety of students, but also innovates my teaching style with a unique array of tools and complementary skills.

In addition to being sensitive, flexible and innovative, I am meticulous about caring for my students' vocal health and nurturing their performance skills. I take a holistic view of the student - who they are, what they want to accomplish, where they are currently, and where they want to go - and design a program to develop them as a whole performer, not solely their voice. This includes a comprehensive system addressing everyday voice care, physical exercise, literature and history, vocal exercises tailored to their repertoire, critical listening exercises, character analysis, and the use of the International Phonetic Alphabet and translations. This framework provides understanding of how to prepare for every performance successfully, and moreover, how to maintain optimal vocal health.

I am a strong advocate for Spanish and Latin American vocal music in the voice studio. I believe Spanish' lexical similarity to both the Italian and French languages is a beneficial aid for all singers. My master's thesis written at the Pennsylvania State University delves into this topic in depth, exploring this lexical similarity, and discussing how to find appropriate repertoire for the beginning, intermediate, and advanced student.

I believe that my unique combination of talents and expertise would be a great addition to your program. Included with this letter is my curriculum vitae, and I am contactable at the information provided above. I look forward to further discussing my qualifications with you.

Regards,

Carlos Feliciano