

Carlos A. Feliciano, DMA
Tenor

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Dear Hiring Committee:

I am writing to submit my application for the open position you have advertised as open. A close examination of the expectations and qualifications has left me quite excited about this position, as I believe that I have unique credentials to bring to the department and any prospective students I may serve. I feel that the position offers great professional and personal opportunity.

Presently, I serve as a Faculty Associate at Arizona State University (ASU), where I received my Doctorate of Musical Arts degree in December 2024. As an adjunct faculty member, I lead a studio of twenty-three to thirty mostly undergraduate voice non-majors, music audition, voice minors and voice majors, which include voice (classical) performance, musical theater performance, music therapy and music education students. I cross-train students across musical genres, ranging from classical and opera to Golden Age and modern musical theater, as well as popular styles such as pop, rock, blues and jazz. I prepare students for voice auditions and juries, as well as professional performances, and lead a weekly studio class. I also have had experience teaching group voice classes for music education majors, music therapy majors and non-majors.

I have served both as a Teaching Assistant (TA) and Research Assistant (RA) for ASU. As a TA at ASU and other previous institutions, I have had the opportunity to prepare both undergraduate and graduate (Master and Doctorate) voice minors and voice majors for their juries and ensemble auditions, lead studio classes and coach students for stage performances and recitals. I have also taught group voice classes for music education majors, music therapy majors and non-majors. As a RA, I both taught and assisted in individual and group voice lessons in a pilot study that examines the role of singing lessons in helping transgender populations develop natural sounding voices that match their gender expression.

My research focuses on Spanish vocal music, a literature that I champion fervently. My doctoral research paper explored the vocal works of Puerto Rican composer Narciso Figueroa. The paper aimed to highlight music from the Spanish Caribbean, which I believe continues to be underrepresented in classical circles. My Master's paper from Penn State University highlighted Spanish Vocal Repertoire as critical literature for the Voice Studio. While freelancing in Pittsburgh, I created a concert series dedicated to performing Spanish classical and folkloric literature, *Huellas Latinas*, earning grants for two seasons and showcasing music from five Latin American countries. I would love to be able to use this experience in a Spanish art song literature class or Spanish Diction class.

As an artist I continue to perform in local arts organizations and churches around the Phoenix area, and have an active private studio, plus have been an employee at some local music academies in the area as well.

I strongly believe that my combination of talents and expertise would be a great addition to your program. Included with this letter is my curriculum vitae, and I am contactable at the information provided within my materials. I look forward to further discussing my qualifications with you.

Regards,

Carlos Feliciano