

# Carlos A. Feliciano

## Tenor, Voice Teacher

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### EDUCATION

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#### **Penn State University, State College, PA**

Master's of Music in Voice Pedagogy and Performance – 2010-2014

#### **Master's Thesis:**

Spanish Repertoire for the Voice Studio – 2014

#### **Pittsburgh Opera, Pittsburgh, PA**

Resident Artist – 2007-2009

#### **The Juilliard School, New York, NY**

Graduate Diploma Program – Dates of Attendance 2005-2007

#### **Manhattan School of Music**

Bachelor's of Music in Voice Performance – 2001-2005

### TEACHING EXPERIENCE

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#### **Private Voice Instructor, Tucson, AZ – 2016-Present**

- Conduct private lessons for voice students of a variety of ages.

#### **Voice Instructor, Cardon Studios – 2014-2016**

- Teach individual lessons to young professionals.
- Teach group class focusing on the fundamentals of singing.

#### **Teaching Assistant, The Catholic University of America – 2014-2016**

- Ten hours of coaching students engaged in operatic productions.
- Ten hours of library and secretarial work at the Latin American Music Center.

#### **Teaching Assistant, Penn State University – 2012-2014**

- Teach individual lessons to non-majors and voice minors.
- Instruct instrumental music education majors in a voice class, administer tests, evaluate and assess performances for grades.

#### **Guest Voice Instructor, Allegheny College – 2009-2011**

- Teach voice lessons to voice majors and minors.
- Give public masterclasses to voice majors.

#### **Private Voice Instructor, Pittsburgh, PA – 2009-2011**

- Conduct private lessons for voice students of a variety of ages.

#### **Voice Instructor, St. Bartholomew's Church – 2007, 2008**

- Conduct private lessons for voice students of a variety of ages.

### RELATED PROFESSIONAL EXPERIENCE

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#### **Artistic Director, Huellas Latinas Concert Series – 2010-2012**

- Conceptualize, plan, and execute large-scale musical events with focus on community engagement and showcasing of new or unknown musical works; Conduct all marketing and community engagement; Design, launch and maintain project website, flyers, mail and email lists, all promotional materials, and oversee distribution; Manage multiple large-scale projects simultaneously.
- Schedule/oversee all rehearsals; Garner partnerships with local businesses for services; Create partnerships with local performing arts high school for student involvement; Manage staff of the organization.

- Oversee and monitor all grant proposals and submissions; Write/submit proposals to city-wide organizations (totaling \$5,000+ from Pittsburgh Concert Society, Pittsburgh Sprout Fund, Greater Pittsburgh Arts Council, University of Pittsburgh Latin American Studies Department).
- Serve as master of ceremonies for all concerts and presentations.

### **Resident Artist, Pittsburgh Opera – 2007-2012**

- Perform roles in the mainstage operas at the Benedum Center.
- Concerts and recital performances throughout Pittsburgh.
- Attend donor events and engage in fundraising.
- Have coachings with staff and guest coaches.
- Participate in masterclasses with guest artists.

### **Emerging Artist, New Jersey Opera Company 2007**

- Perform chorus duties for two mainstage productions.
- Have coachings and masterclasses with staff and guest artists.

## **OPERA EXPERIENCE**

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Conte Almaviva	<i>Il Barbiere di Siviglia</i>	Western Plains Opera	2018
Ferrando	<i>Così fan tutte</i>	Playhouse Theater	2017
Faust (cover)	<i>Faust</i>	St. Petersburg Opera	2017
Pluto	<i>Orpheus in the Underworld</i>	Western Plains Opera	2017
Edgardo	<i>Lucia di Lammermoor</i>	Catholic University	2017
Beast	<i>Beauty and the Beast (opera)</i>	Fred Fox School of Music	2016
Luis (cover)	<i>El Pasado Nunca se Termina</i>	San Diego Opera	2015
Luis (cover)	<i>El Pasado Nunca se Termina</i>	Lyric Opera of Chicago	2015
Duca di Mantova	<i>Rigoletto</i>	Catholic University of America	2015
Albert, The Ugly	<i>Supersize Girl</i>	New York Opera Society	2013
Max	<i>Max &amp; Moritz</i>	New York Opera Society	2013
Chevalier de la Force	<i>Dialogues of the Carmelites</i>	Penn State Opera Theater	2013
King Kaspar	<i>Amahl and the Night Visitors</i>	Williamsport Symphony	2012
Ferrando	<i>Così fan tutte</i>	Penn State Opera Theater	2012
Payador	<i>Maria de Buenos Aires</i>	Quantum Theater	2011
Ernesto	<i>Don Pasquale</i>	Pittsburgh Opera	2009
Phillistine Messenger	<i>Samson et Dalilah</i>	Pittsburgh Opera	2008
Fenton	<i>Falstaff</i>	New York Opera Society	2008
Male Chorus	<i>The Rape of Lucretia</i>	Project Opera of Manhattan	2008

## **CONCERT EXPERIENCE**

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Tenor Soloist	<i>Mass for the Oppressed</i>	St. Phillip's Episcopal Church	2019
Tenor Soloist	<i>Opera Concert</i>	Tucson Masterworks Chorale	2019
Tenor Soloist	<i>Misa Criolla</i>	St. Phillip's Episcopal Church	2018
Tenor Soloist	<i>Mass in C Minor (Mozart)</i>	Tucson Masterworks Chorale	2018
Tenor Soloist	<i>Misa Criolla</i>	State College Choral Society	2017
Tenor Soloist	<i>Papal Mass Washington DC</i>	Dioceses of Washington DC	2016
Tenor Soloist	<i>Flamenco y Tango</i>	Resonance Works	2015
Tenor Soloist	<i>Lobgesang, Sym. No 2</i>	Williamsport Symphony	2014
Tenor Soloist	<i>St. John's Passion</i>	State College Choral Society	2014
Tenor Soloist	<i>Canciones y Arias</i>	Lyric Opera of Chicago	2014
Tenor Soloist	<i>Messiah</i>	Williamsport Symphony	2013
Tenor Soloist	<i>Navidad Nuestra</i>	Huellas Latinas Concert Series	2012
Tenor Soloist	<i>Misa Criolla</i>	Huellas Latinas Concert Series	2011
Tenor Soloist	<i>Opera Gala</i>	Oslo Symphony	2009

## **TRAINING**

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**Major Teacher:** Hugo Vera (current), Rick Christman, Richard Kennedy, W. Stephen Smith, Neil Rosenshein

**Coaches:** Steven Blier, Margot Garrett, Kenneth Merrill, Joan Dornemann, Arlene Shrut, Michael Dauphinais

**Master classes:** Kevin Murphy, Craig Bohlmer, Renee Fleming, Sherill Milnes, Justino Díaz, Thomas Bagwell, Vivica Genaux, Stephanie Blythe

**Diction:** Corradina Caporello, Thomas Grubb, Kathryn Labouff, Nico Castel, Marianne Barrett

**Directors:** Cynthia Stokes, Robin Guarino, Pat Diamond, Stephen Pickover, Eric Einhorn, Joachim Schamberger

**Conductors:** Mark Sforzini, Thomas Cockrell, Simeone Tartaglione, Paul Nadler, Timothy Long, Anthony Walker, Emmanuel Plausson, Jorge Parodi, Daniel Tirilli

## **AWARDS, HONORS, SCHOLARSHIPS & GRANTS**

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Opera Guild of Southern Arizona Scholarship 2016,2018

University of Arizona Teaching Assistantship, Scholarship 2016-2018

The Catholic University of America Tuition Waiver Scholarship and Stipend 2014-2016

Penn State Bunton-Waller Graduate Award 2012-2014

Pittsburgh Hispanic Chamber of Commerce Scholarship 2012

Greater Pittsburgh Arts Council, PA Partners for the Arts Grant 2011

Sprout Fund Grant 2011

Pittsburgh Concert Society Homer Wickline and Conrad Seamen Grant 2010

Violetta DuPont Vocal Competition Finalist 2007

Five Towns Music and Art Foundation Competition Winner 2007

Juilliard School Scholarships: Higley Scholarship, Luis A. Ferré Scholarship 2005-2006

Manhattan School of Music Scholarship 2002-2005