

Spanish & Latin American Vocal Literature:

Purpose: To teach the fundamentals of lyric Spanish diction as applied to classical singing and to explore the repertoire from Spain and Latin America.

Class Objectives:

- 1) Students will learn how to clearly articulate the Spanish language for the purposes of singing.
- 2) Students will learn the IPA symbols and rules for the Spanish language.
- 3) Students will obtain a general knowledge of the available repertoire.
- 4) Students will gain a perspective on accurate interpretation of such repertoire.

Class Requirements:

- 1) Every student must participate and sing in class at least twice a semester.
- 2) Required materials must be always brought to class.
- 3) Reading and IPA assignments must be completed outside of class.

Required Materials:

- 1) Castel, Nico. *A Singer's Manual of Spanish Lyric Diction*. New York: Excalibur Pub., 1994.
- 2) Diction packet provided by professor.
- 3) Notebook and pencil.

Class Schedule:

Week 1:

- Lesson 1: Introduction to Spanish IPA; Singing Schedule Sign Ups
- Lesson 2: Spanish Vowels

Week 2:

- Lesson 3: Glides and Semi Vowels Diphthongs, Triphthongs
- Lesson 4: Spanish Renaissance & Baroque Music

Week 3:

- Lesson 5: Bilabial and Labiodental Consonants
- Lesson 6: Tonadilla and Early Zarzuela

Week 4:

- Lesson 7: Dental and Interdental Consonants
- Lesson 8: Joaquín Rodrigo

Week 5:

- Lesson 9: Alveolar and Palatal Consonants
- Lesson 10: Enrique Granados and Manuel De Falla

Week 6:

- Lesson 11: Palatal Fricatives, Affricates, and Laterals
- Lesson 12: Eduardo Toldrá and Jesús Guridi

Week 7:

Lesson 13: Velar Consonants & Review of IPA

Lesson 14: Zarzuela

Week 8:

Lesson 15: Spanish IPA Test

Lesson 16: Spanish IPA Test Discussion

Week 9:

Lesson 17: Seseo vs ceceo: (s) variants

Lesson 18: Latin American Colonial Music & Early Zarzuela

Week 10:

Lesson 19: Yeísmo vs Lleísmo: (ll) variants

Lesson 20: México

Week 11:

Lesson 21: Other Latin American & Caribbean Spanish Variants

Lesson 22: Argentina

Week 12:

Lesson 23: Other Latin American Composers

Lesson 24: Other Latin American Composers

Week 13:

Lesson 25: Other Latin American Composers

Lesson 26: Caribbean: Cuba, Puerto Rico, Dominican Republic

Week 14:

Lesson 27: Review

Lesson 28: Final